



Megan “Deets” Culley

Sound Designer/Composer

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Selected Design Experience (*Premiere Production; **Original Composition)

Production:	Director:	Company/Venue:	Year:
<i>Idea*</i>	Michelle Tattenbaum	Virtual Performance	2021
<i>Antigone**</i>	Lauren Keating	Cleveland Playhouse; Cleveland, OH	2020
<i>Nickel Mines</i>	Andrew Palmer	ACT of CT; Ridgefield, CT	2020
<i>Petticoats of Steel**</i>	Margaret Hall	Capital Rep; Albany, NY	2020
<i>Turning 15 on the Road to Freedom</i>	Fracaswell Hymen	National Tour	2020
<i>Twelfth Night</i>	Sherri Eden Barber	Fordham University at Lincoln Center; NYC	2019
<i>Tartuffe**</i>	Lucy Tiberghien	American Academy of Dramatic Arts; NYC	2019
<i>Gypsy</i>	Jessica Bashline	NYU Steinhardt; NYC	2019
<i>The Last Match</i>	Sherri Eden Barber	B Street Theatre; Sacramento, CA	2019
<i>25th Annual Putnam County...</i>	Michelle Tattenbaum	ACT of Connecticut; Ridgefield, CT.	2019
<i>Heartland**</i>	Ari Laura Keith	Luna Stage; West Orange, NJ.	2019
<i>Pony Up* **</i>	Andres Lopez-Alicea	The New School of Drama; NYC.	2019
<i>Plain Brown Box* **</i>	Sarah Young	The New School of Drama; NYC.	2019
<i>Cullud Wattah*</i>	Candis Jones	The Public Theater (Shiva); NYC	2019
<i>The Loophole*</i>	Awoye Tempo	The Public Theater (Shiva); NYC	2019
<i>good friday*</i>	Sherri Eden Barber	The Flea Theater (Siggys); NYC	2019
<i>Roan @ the Gates* **</i>	Michelle Tattenbaum	Luna Stage; West Orange, NJ	2019
<i>Revolt. She Said. Revolt Again.</i>	Sarah Elizabeth Wansley	Dobama Theatre; Cleveland, OH	2019
<i>The Assignment* **</i>	David Winitsky	Luna Stage; West Orange, NJ	2018
<i>The Color Purple</i>	Amina Robinson	Theatre Horizon; Philadelphia, PA	2018
<i>Medea**</i>	Jaki Bradley	Atlantic Acting School; Atlantic Theatre Company	2018
<i>Pillowland* **</i>	Khalia Davis	New York City Children's Theater; NYC	2018
<i>Pirira*</i>	Ari Laura Keith	Luna Stage; West Orange, NJ	2018
<i>Scraps*</i>	Niegel Smith	The Flea Theater (Siggys); NYC	2018
<i>Terminus*</i>	Lucy Tiebergien	Monk Parrots; New York Theatre Workshop; NYC	2018
<i>Pete Rex* **</i>	Brad Raimondo	Dreamscape Theatre; 59E59; NYC	2018
<i>Grounded**</i>	Alice Reagan	Dobama Theatre; Cleveland, OH	2018
<i>Magnolia</i>	Regina Taylor	Fordham University; NYC	2017
<i>Red Light Winter</i>	Edmonds/Hunter	Bridge Production Group; NYC	2017
<i>Hedda* **</i>	Max Hunter	Bridge Production Group; NYC	2017
<i>Inanimate* **</i>	Courtney Ulrich	The Flea Theater (Siggys); NYC	2017
<i>The Roses in June* **</i>	Allen Radway	Plays and Players Theatre; Philadelphia, PA	2017
<i>The Penelopiad**</i>	David Haugen	Ohio University; Forum Theater	2015
<i>Dial M for Murder**</i>	Tim Browning	Weathervane Playhouse; Columbus, OH	2015
<i>One Man, Two Guvnors**</i>	Kevin Connell	Weathervane Playhouse; Columbus, OH	2015
<i>RENT</i>	Adam Karsten	Weathervane Playhouse; Columbus, OH	2015
<i>Jesus Christ Superstar</i>	Adam Karsten	Weathervane Playhouse; Columbus, OH	2015

Related Skills:

Music: Composition; live performance (vocals, guitar, bass, piano, ukulele, mandolin, harmonica, percussion); orchestration/arranging

Audio: Qlab 2/3/4; Logic Pro X; Pro Tools; iZotope RX; Ableton; Audacity; Finale; Sibellius; sound system design and installation; audio recording, mixing, and editing; analog mixing consoles; digital mixing consoles (Yamaha M7CL/LS9/CL5/QL1/QL5, Presonus StudioLive 16.4.2, Behringer X32, Midas M32, A&H QU16, A&H iLive-T80, etc.)

Drafting/Paperwork: Vectorworks 2013-21; Meyer MAPP; Omnigraffle 6; Drafty; Microsoft Office Suite

Education:

Master of Fine Arts	Ohio University	Production Design and Technology: Sound Design	2016
Bachelor of Science	Ohio University	Hearing, Speech, and Language Sciences (Music Minor)	2013